

Bedřich Smetana

Mein Vaterland

(Má Vlast)

Zyklus sinfonischer Dichtungen

Nr. 2

Moldau

(Vltava)



VEB Breitkopf & Härtel Musikverlag

Leipzig

Orchesterbesetzung

Kleine Flöte

2 Flöten

2 Oboen

2 Klarinetten in C, B und A wechselnd

2 Fagotte

4 Hörner

(I/II in C, Es und E wechselnd,

III/IV in C, F und E wechselnd)

2 Trompeten in C, E, A und B wechselnd

3 Posaunen

Tuba

Pauken

Schlagzeug

(Triangel, Große Trommel, Becken)

Harfe

Streicher

(Violoncelli geteilt)

Aufführungsdauer: etwa 13 Minuten

Das vollständige Aufführungsmaterial ist
in der Partiturbibliothek (Nr. 3164) und
der Orchesterbibliothek (Nr. 2699) erschienen

Kleinste zulässige Besetzung:
 Streichquintett, 1 Fl. (kl. Fl.), 2 Fl.,
 1 Ob., 2 Klar., 1 Fag., 2 Hr., 2 Trpt.,
 Baßpos., Pauken, Trgl., gr. Tr., Bck.

Mein Vaterland

(Má Vlast)

Bei kleinerer Besetzung werden
 stets die mit * bezeichneten No-
 ten der nicht vorhandenen Instru-
 mente gespielt.

Nr. 2. Moldau (Vltava)

Bedřich Smetana
 Original mit Einzeichnungen für
 vereinfachte Besetzung

Die beiden Quellen der Moldau
 Allegro (a 2 batt.) commodo non agitato

Allegro (a 2 batt.) commodo non agitato

2

5

Fl.

Harfe

1.Viol.

2.Viol.

Br.

10

Fl.

1.Viol.

2.Viol.

15

Fl.

Klar. (C)

1.Viol.

2.Viol.

20

Fl.

Klar. (C)

1.Viol.

2.Viol.

Br.

p

25

Fl.

Klar. (C)

1.Viol.

2.Viol.

Br.

p

30

Fl.

Klar. (C)

1.Viol.

2.Viol.

Br.

35

Fl.

Ob.

Klar. (C)

Hr. (C)

Trgl.

1.Viol.

2.Viol.

Br.

* 2.Vcll.

Vcll.

K.-B.

p elegante

lusingando arco

ondeggiante

p dolce

lusingando

lusingando

lusingando

lusingando

pliss.

arco

p dolce

40

*1. Ob.

Fl.

Ob.

Klar.
(C)

Fag.

Hr.
(C)

Trpt.
(C)

Pos.
Tuba

Pk.

Trgl.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

dolce

dolce

p dolce

a 2

*2. Fag.

*2. Ob.

*3. Hr.

p

sempre ondeggiante

sempre ondeggiante

sempre ondeggiante

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

45

Fl.

Ob. *p dolce*

Klar. (C) *p dolce*
* 2. Ob.

Fag. *p dolce*

Hr. (C) *p*

Trpt. (C)

Pos. Tuba *p*

Pk.

Trgl. *p* glockenartig

1.Viol. *p*

2.Viol. *p*

Br. *p* *sempre ondeggiante*

Vcll. *p* *sempre ondeggiante*

K.-B. *p*

50

Fl.

Ob.

Klar. (C)

Fag.

Hr. (C)

Trpt. (C)

Pos. Tuba

Pk.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

Fl. *mp cresc.*

Ob. *mp cresc.*

Klar. (C) *mp cresc.*

Fag. *mp cresc.*

Hr. (C) *p cresc.* *4. Hr. *f*

Trpt. (C) *p*

Pos. Tuba *p cresc.*

Pk.

Trgl. *p*

Harfe *p cresc.*

1.Viol. *mf cresc.*

2.Viol. *mf cresc.*

Br. *mf cresc.*

Vcll. *mf cresc.*

K.-B. *mf cresc.*

Fl.

Ob.

Klar. (C)

Fag. *2. Vcll.

Hr. (C) *4. Hr.

Trpt. (C) *3. Hr.

Pos. Tuba *2. Fag.

Pk. *dim.* *pp*

Trgl. *p*

Harfe

1. Viol. *mf*

2. Viol. *dim.* *p*

Br. *dim.* *p*

Vcll. *p*

K.-B. *pizz.* *p*

dopo la ripetizione muta in C.G.

86

Fl.

Ob.

Klar. (C)

Fag.

Hr. (C)

Trpt. (C)

Pos. Tuba

Pk.

Trgl.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

*2. Ob.

*3. Hr.

*4. Hr.

29446

97

Fl.

Ob.

Khr. (C)

Fag.

Hr. (C)

Trpt. (C)

Pos. Tuba

Pk.

1.Viol.

2.Viol.

Br.

Vcll.

K. B.

* 3. Hr.

Bauernhochzeit

118 *Listesso tempo, ma moderato*

Klar. (C)
 Fag.
 Hr. (C)
 Trpt. (E)
 3. Pos.
 1. Viol.
 2. Viol.
 Br.
 Vcll.
 K.-B.

mf *p* *cresc.* *mf* *p*

Listesso tempo, ma moderato

128

Klar. (C)
 Fag.
 1. Viol.
 2. Viol.
 Br.
 Vcll.
 K.-B.

p

136

D

Fl.

Ob.

Klar. (C)

Fag.

Hr. (C)

trpt. (A)

Pos. Tuba

Pk.

Trgl.

*3 u. 4 Hr.

*2 Fag.

*2 Voll.

1. Viol.

2. Viol.

Br.

Vcll.

K.-B.

D

160

Fl. *dim.* *sempre dim.*

Ob.

Klar. (C) *più p* *dim.* *sempre dim.*

Fag. *più p* *dim.* *sempre dim.*

Hr. (C) *più p* *dim.* *sempre dim.*

Pk. *più p* *dim.* *sempre dim.*

1.Viol. *più p* *dim.* *sempre dim.*

2.Viol. *più p* *dim.* *sempre dim.*

Br. *più p* *dim.* *sempre dim.*

Vcll. *più p* *dim.* *sempre dim.*

K.-B. *più p* *dim.* *sempre dim.*

muta in E H

168

Fl.

Ob.

Klar. (C) *muta in B*

Fag. *muta in Es* *ppp* *2. Fag.*

Hr. (C) *muta in F* *pp Solo*

1.Viol. *ppp*

2.Viol. *ppp*

Br. *ppp*

Vcll. *ppp*

K.-B. *ppp*

E

192

Fl.

Klar. (B)

(Es)

Hr. *ppp*

(F) *ppp* 3. Hr.

Trpt. (B) *ppp* 3. Hr.

3. Pos. *ppp*

Harfe

1. Viol.

2. Viol.

Br.

Vcll.

sempre pp

196

Fl.

Klar. (B)

(Es)

Hr. *ppp*

(F) *ppp* 3. Hr.

Trpt. (B) *ppp* 3. Hr.

3. Pos. *ppp*

Harfe

1. Viol.

2. Viol.

Br.

Vcll.

212

Fl.

Ob.

Klar. (B)

Fag.

(E♭)

Hr.

(F)

Trpt. (B)

Pos. Tuba

Pk.

Harfe

1.Viol.

2.Viol.

Br.

Vell.

K.-B.

*4. Hr.

ppp possibile

ppp possibile

ppp possibile

*3. Hr.

*4. Pos.

ppp possibile

ppp possibile

*3. Pos. bläst die Tubastimme

ppp possibile

pp

*2. Vell.

pp

220

Fl.

Ob.

Klar. (B)

Fag. *2. Hr.

(Es) Hr. *3. Hr. *sempre pp*

(F)

sempre pp

Trpt. (B) *sempre pp*

Pos. Tuba *sempre pp*

Pk. *sempre pp*

Harfe *p*

1. Viol. *sempre pp*

2. Viol. *sempre pp*

Br. *sempre pp*

Vcll. *sempre pp*

K.-B. *sempre pp*

sempre pp

224

Fl.

Ob.

Klar. (B)

Fag.

(E♭)
Hr.

(F)

Trpt. (B)

Pos. Tuba

Pk.

Harfe

1. Viol.

2. Viol.

Br.

Vcll.

K.-B.

228

G

Fl. *pp* Die obere Stimme

Ob. *pp*

Klar. (B) *pp* Die obere Stimme

Fag. *pp* *3.u.4.Hr.

(Es) *pp*

Hr. (F) *pp*

Trpt. (B) *pp* in E a 2

Pos. Tuba *pp*

Pk. *pp*

Trgl. *pp cresc.*

Harfe *pp cresc.*

1. Viol. *pp cresc.*

2. Viol. *pp cresc.*

Br. *pp cresc.*

1. Vcll. *pp cresc.*

2. Vcll. K.-B. *pp cresc.*

G

234

Fl.

Ob.

Klar. (B)

Fag.

(Ea)

Hr. (F)

Trpt. (E)

Pos. Tuba

Pk.

1.Viol.

2.Viol.

Br.

1.Vcll.

2.Vcll. K.-B.

cresc.

cresc.

muta in C

muta in C

**2. Fag.*

Tempo I

237

Fl. *p dolce*

Ob. ** Die obere Stimme p dolce*

Klar. (B) *p muta in C*

Fag. *p dolce*

Hr. (C)

Trpt. (E)

Pos. Tuba ** 2. Fag. p dolce*

Pk.

Trgl. *p*

1.Viol. *senza sordini p dolce*

2.Viol. *senza sordini p sempre ondeggiante*

Br. *senza sordini p sempre ondeggiante*

Vcll. ** 2.Vcll. senza sordini p sempre ondeggiante*

K.-B. *pizz. p sempre ondeggiante*

Tempo I

Fl. *a 2*
mf cresc. *sf*

Ob. *mf cresc.* *sf*
** 2 Ob.*

Klar. (C) *mf cresc.* *sf*

Fag. *mf cresc.* *sf*

Hr. (C) *p*

Trpt. (E) ** 3. Hr. p*

Pos. Tuba *mf cresc.*

Pk.

Trgl. *p*

Harfe *p cresc. sf p*

1. Viol. *mf cresc.* *sf*

2. Viol. *mf cresc.* *sf*

Br. *mf cresc.* *sf*

Vcll. *mf cresc.* *sf*

K.-B. *mf cresc.* *f sf p*

Fl. *mf*

Ob. *mf*

Klar. (C) *mf*

* 2. Ob. *mf*

* 2. Vell. *mf*

Fag. *mf*

* 2. Vell. *mf*

Hr. (C) *p*

Trpt. (E) *p*

Pos. Tuba *p*

* 2. Fag. *p*

Pk. *dim.* *pp*

Trgl. *p*

Harfe *mf*

1. Viol. *p*

2. Viol. *dim.* *p*

Br. *dim.* *p*

Vell. *p*

K.-B. *pizz.* *p*

274 **St. Johann-Stromschnellen**

bei kl. Bes. * 4. Fl. nimmt Kl. Fl. bis Schluss

Fl. *f*

Ob. *f* *cresc.*

Klar. (C) *f* *cresc.*

Fag. *f* *cresc.*

Hr. (C) *f* *cresc.*

Trpt. (E) *f* *cresc.*

Pos. Tuba *f* *cresc.*

Pk. *p*

Trgl. *p*

Gr. Tr. Solo *p* mit Paukenschlägel

Harfe *f*

1. Viol. *f*

2. Viol. *f*

Br. *f*

1. Vcll. *f*

2. Vcll. K.-B. *f*

276

Kl. Fl.
 1. Fl.
 2. Fl. * 2. Fl.
 Ob.
 Klar. (C)
 Fag.
 Hr. (C)
 Trpt. (E) * 1. Pos. * 1. u. 2. Pos.
 Pos. Tuba
 Pk.
 Gr. Tr.
 mit Paukenschlägel

1. Viol.
 2. Viol.
 Br.
 1. Vcll.
 2. Vcll.
 K.-B.

281

Kl. Fl. *ff*

1. Fl. *ff*

2. Fl. *ff* *4. Fl.

Ob. *ff* *2. Ob.

Klar. (C) *ff*

Fag. *ff* *cresc.*

Hr. (C) *ff*

Trpt. (E) *ff*

Pos. Tuba *ff* *4. Hr.

Pk. *ff*

1. Viol. *ff*

2. Viol. *ff*

Br. *ff*

1. Vcll. *ff*

2. Vcll. K.-B. *ff*

Detailed description: This page of a musical score contains measures 281 through 284. It features a woodwind section with parts for Clarinet in F (Kl. Fl.), Flute (1. Fl., 2. Fl.), Oboe (Ob.), Clarinet in C (Klar. (C)), Bassoon (Fag.), Horn in C (Hr. (C)), Trumpet in E (Trpt. (E)), and Trombone (Pk.). There are also parts for Percussion (Pos. Tuba) and a string section (1. Viol., 2. Viol., Br., 1. Vcll., 2. Vcll. K.-B.). The woodwinds and strings are marked with a forte dynamic (*ff*). The Bassoon part includes a *cresc.* (crescendo) marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

286

Kl. Fl.
 1. Fl.
 2. Fl.
 Ob.
 Klar. (C)
 Fag.
 Hr. (C)
 Trpt. (E)
 Pos. Tuba
 Pk.
 1. Viol.
 2. Viol.
 Br.
 1. Vcll.
 2. Vcll. K.-B.

* 2. Ob.
 * 1. Pos.

28646

291

Kl. Fl.

1. Fl.

2. Fl.

Ob.

Klar. (C)

Fag.

Hr. (C)

Trpt. (E)

Pos. Tuba

Pk.

Bek.

1. Viol.

2. Viol.

Br.

1. Vcll.

2. Vcll. K.-B.

*4. Fl.

*4. u. 3. Hr.

I

296

Kl. Fl. I
 1. Fl.
 2. Fl.
 Ob.
 Klar. (C)
 Fag.
 Hr. (C)
 Trpt. (E)
 Pos. Tuba
 Pk.
 1. Viol.
 2. Viol.
 Br.
 1. Vcll.
 2. Vcll.
 K.-B.

cresc.
marc.
cresc.
marc.
cresc.
marc.

• Kl. Fl. loco
 • 3. Hr.
 • 4. Hr.
 3. Pos. bläst die Tubastimme

303

Kl. Fl.

1. Fl.

2. Fl.

Ob.

Klar. (C)

Fag.

Hr. (C)

Trpt. (E)

Pos. Tuba

Pk.

Rck.

Kl. Fl. loco

* 4. Fl.

cresc.

* 3. Hr.

* 4. Hr.

* 3. Pos. bläst die Tubastimme

1. Viol.

2. Viol.

Br.

1. Vcll.

2. Vcll. K.-B.

cresc.

sf

Kl. Fl.
 1. Fl.
 2. Fl.
 Ob.
 Klar. (C)
 Fag.
 Hr. (C)
 Trpt. (E)
 Pos. Tuba
 Pk.
 Gr. Tr.
 Bck.

marc.
 *4. u. 2. Pos.
 *3. Pos. bläst die Tubastimme

1. Viol.
 2. Viol.
 Br.
 1. Vcll.
 2. Vcll.
 K.-B.

marc.

Kl. Fl. *sempre cresc.*
 1. Fl. *sempre cresc.*
 2. Fl. *sempre cresc.*
 Ob. *sempre cresc.*
 Klar. (C) *sempre cresc.*
 Fag. *sempre cresc.*
 Hr. (C) *sempre cresc.*
 Trpt. (E) *sempre cresc.*
 Pos. Tuba *sempre cresc.*
 Pk. *sempre cresc.*
 Gr. Tr. *cresc.*
 Bck. *f*

1. Viol. *sempre cresc.*
 2. Viol. *sempre cresc.*
 Br. *sempre cresc.*
 1. Vcll. *sempre cresc.*
 2. Vcll. *sempre cresc.*
 K.-B. *sempre cresc.*

321 

KI. Fl. *mf*
 1. Fl. *mf*
 2. Fl. *mf*
 Ob. *mf*
 Klar. (C) *mf* *muta in A*
 Fag. *mf*
 Hr. (C) *mf* *muta in E*
 Trpt. (E) *mf*
 Pos. *mf*
 Tuba *mf*
 Pk. *mf* *dim.* *sub. pp*
 Gr. Tr. *mf*
 Bck. *mf* *mit Schlägeln*
 1. Viol. *mf* *sub. pp*
 2. Viol. *mf* *sub. pp*
 Br. *mf* *sub. pp*
 1. Vell. *mf* *sub. pp*
 2. Vell. *mf* *sub. pp*
 K.-B. *mf* *sub. pp*



328

Kl. Fl.
1. Fl.
2. Fl.
Ob.
Klar.
(A)
Fag.
Hr.
(E)
Trpt.
(E)
Pos.
Tuba
Pk.
1. Viol.
2. Viol.
Br.
1. Vcll.
2. Vcll.
K.-B.

pp
sub. cresc. molto
pp
sub. cresc. molto
cresc. molto

Die Moldau in ihrer ganzen Breite

393

Più moto

Kl. Fl.
 1. Fl.
 2. Fl.
 Ob.
 Klar. (A)
 Fag.
 Hr. (E)
 Trpt. (E)
 Pos. Tuba
 Pk.
 Trgl.
 Harfe
 1. Viol.
 2. Viol.
 Br.
 1. Vcll.
 2. Vcll.
 K.-B.

Più moto

350

Kl.Fl.
 1.Fl.
 2.Fl.
 Ob.
 Klar. (A)
 Fag.
 Hr. (E)
 Trpt. (E)
 Pos. Tuba
 Pk.
 Trgl.
 Harfe
 1.Viol.
 2.Viol.
 Br.
 1.Vcll.
 2.Vcll.
 K.-B.

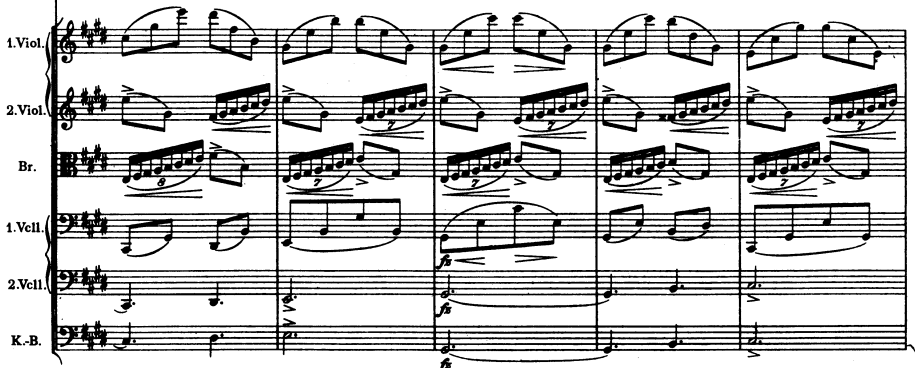
959 **Vyšehrad Motiv.** (Aus der I. symph. Dichtung)

Kl. Fl.
 1. Fl.
 2. Fl.
 Ob.
 Klar.
 (A)
 Fag.
 Hr.
 (E)
 Trpt.
 (E)
 Pos.
 Tuba
 Pk.
 Trgl.
 Gr. Tr.
 Bck.
 Harfe
 1. Viol.
 2. Viol.
 Br.
 1. Vcll.
 2. Vcll.
 K.-B.

364



Woodwind and Percussion section score. The instruments listed on the left are: Kl. Fl., 1. Fl., 2. Fl., Ob., Klar. (A), Fag., Hr. (E), Trpt. (E), Pos. Tuba, Pk., Trgl., Gr.Tr., and Bek. The score consists of 12 staves with musical notation including notes, rests, and dynamic markings.



String section score. The instruments listed on the left are: 1.Viol., 2.Viol., Br., 1.Vcll., 2.Vcll., and K.-B. The score consists of 6 staves with musical notation including notes, rests, and dynamic markings.

369

Kl. Fl.
 1. Fl.
 2. Fl.
 Ob.
 Klar. (A)
 Fag.
 Hr. (E)
 Trpt. (E)
 Pos. Tuba
 Pk.
 Trgl.
 Gr. Tr.
 Bck.

1. Viol.
 2. Viol.
 Br.
 1. Vcll.
 2. Vcll.
 K.-B.

This page of a musical score contains measures 369 through 372. The top section includes woodwind and brass parts for Clarinet in F (Kl. Fl.), Flute (1. Fl., 2. Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horn in E (Hr. (E)), Trumpet in E (Trpt. (E)), and Trombone (Pos. Tuba). The bottom section includes string parts for Percussion (Pk.), Triangle (Trgl.), Gong/Tam-tam (Gr. Tr.), Cymbals (Bck.), Violin (1. Viol., 2. Viol.), Viola (Br.), Violoncello (1. Vcll., 2. Vcll.), and Double Bass (K.-B.). The score is written in 4/4 time with a key signature of one sharp (F#). The woodwinds and brass play sustained notes with some articulation marks. The strings play a rhythmic pattern of eighth notes, with the violins and violas featuring slurs and accents. The percussion parts are marked with rhythmic symbols.

374 *sempre* *ff*

Kl. Fl. 1. Fl. 2. Fl. Ob. Klar. (A) Fag. Hr. (E) Trpt. (E) Pos. Tuba Pk. Tgl. Gr. Tr. Bck.

sempre *ff*

sempre *ff*

1. Viol. 2. Viol. Br. Vcll. K.-B.

*Kl. Fl. loco

Kl. Fl.
 1. Fl.
 2. Fl.
 Ob.
 Klar. (A)
 Fag.
 Hr. (E)
 Trpt. (E)
 Pos. Tuba
 Pk.
 Trgl.
 Gr. Tr.
 Bck.
 1. Viol.
 2. Viol.
 Br.
 Vcll.
 K.-B.

392

Kl. Fl.
 1. Fl.
 2. Fl.
 Ob.
 Klar. (A)
 Fag.
 Hr. (E)
 Trpt. (E)
 Pos. Tuba
 Pk.
 Trgl.
 Gr.Tr.
 Bck.
 1. Viol.
 2. Viol.
 Br.
 Vcll.
 K.-B.

Kl. Fl.
 1. Fl.
 2. Fl.
 Ob.
 Klar. (A)
 Fag.
 Hr. (E)
 Trpt. (E)
 Pos. Tuba
 Pk.
 Trgl.
 Gr. Tr.
 Bck.

1. Viol.
 2. Viol.
 Br.
 1. Vcll.
 2. Vcll.
 K.-B.

*Die 2. Stimme bis Schluss

410

Kl. Fl.
 1. Fl.
 2. Fl.
 Ob.
 Klar. (A)
 Fag.
 Hr. (E)
 Trpt. (E)
 Pos.
 Tuba
 Pk.

1. Viol.
 2. Viol.
 Br.
 1. Vcll.
 2. Vcll.
 K.-B.

rall.

Kl. Fl.
 1. Fl.
 2. Fl.
 Ob.
 Klar. (A)
 Fag.
 Hr. (E)
 Trpt. (E)
 Pos. Tuba
 Pk.

1. Viol.
 2. Viol.
 Br.
 1. Vcll.
 2. Vcll.
 K.-B.

rall.